

FOR IMMEDIATE RELEASE

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OPEN STUDIOS 2011

THE ELIZABETH FOUNDATION FOR THE ARTS

Thursday, October 13, 6-10 pm (*opening reception*)

Friday, October 14, 6-9 pm

Saturday, October 15, 1-6 pm



Hank Willis Thomas, Open Studios 2010

**Meet the artists.
Witness the process.
See where art is created.**



Yuken Teruya, Open Studios 2010

OPEN STUDIOS 2011 is an annual event of the EFA Studio Program that invites the public to come explore and interact with our member artists in the intimate setting of their studios. It is an opportunity to see the most recent works by artists at the site of their origin and to gain meaningful insight into their process of creation. The EFA Studio Program is a vibrant and diverse community of over 75 artists working in a wide range of media and artistic sensibilities. All are professional artists with an established studio practice and recognized career. Rarely can curators, collectors, dealers, artists, and art lovers see so many internationally recognized artists working under one roof in Midtown Manhattan. Visit www.efanyc.org/open-studios for more information.

PARTICIPATING ARTISTS: Samira Abbassy, Nina Chanel Abney, Amina Ahmed, Miriam-Josephine Alcott, Clytie Alexander, Ebitenyefa Baralaye, Marianne Barcellona, Jaq Belcher, Rhona Bitner, Jimbo Blachly, Martha Burgess, Patty Cateura, Noa Charuvi, Heejung Cho, Cecile Chong, David Collins, Vicky Colombet, Michael Eade, Stella Ebner, Cui Fei, Suzan Frecon, Beth Ganz, Del Geist, Lauren Gohara, Ana Golici, Nicolae Golici, Mahmoud Hamadani, David Greg Harth, Pablo Helguera, Marietta Hoferer, Alice Hope, Jeff Hoppa, Catherine Howe, Eunjung Hwang, Hong Seon Jang, Susan Jennings, Richard Jochum, Tamiko Kawata, Jane Kent, Jena H. Kim, Noah Klersfeld, Kristian Kozul, Greg Kwiatek, Sarah Leahy, Patricia Leighton, Dan Levenson, Dominic Mangila, Katinka Mann, Morgan O'Hara, Dane Patterson, Gary Petersen, Thomas Pihl, Armita Raafat, Jaye Rhee, Aristides Ruiz, Carolyn Salas, Hilda Shen, Karina Skvirsky, Adam Parker Smith, Howard Smith, Jenny Snider, Suzanne Song, Xin Song, David Storey, Sali Taylor, Dannielle Tegeder, Scott Teplin, Yuken Teruya, Austin Thomas, Hank Willis Thomas, Liselot van der Heijden, Carlos Vega, Marjorie Welish, Bryan Whitney, Saya Woolfalk, and Shai Zurim.

About EFA Studio Program: Founded in 1998 as a program of the Elizabeth Foundation for the Arts, the EFA Studio Program was created to provide affordable studio space within a community of artists, facilitate career development, and promote public and critical exposure for our members. EFA Studios is housed on eight floors of the EFA building located in Midtown Manhattan's Fashion District, in close proximity to the city's primary gallery districts. Members are selected by a jury of respected arts professionals, through a competitive application process. EFA Studios facilitates interaction with dealers, curators, and critics to provide continued development for member-artists. Unique among studio programs in New York City, EFA Studios is one of the few remaining arts organizations still providing long-term workspace in Manhattan.

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The Elizabeth Foundation for the Arts (EFA) is a 501 (c) (3) public charity. Through its three core programs, EFA Studios, EFA Project Space, and the Robert Blackburn Printmaking Workshop, EFA is dedicated to providing artists across all disciplines with space, tools and a cooperative forum for the development of individual practice. Open Studios 2011 is supported in part by the New York City Department of Cultural Affairs, Vasari Classic Artists' Oils, and many generous individuals.