

# Internship Application Form



## Workshop Hours:

Tuesday - Friday 10am - 10pm,  
Saturday - Sunday 10am - 6pm

Robert Blackburn Printmaking Workshop  
A Program of The Elizabeth Foundation for the Arts  
323 West 39<sup>th</sup> Street, 2nd Floor  
New York, NY 10018  
646.416.6226  
www.efanyc.org

## Contact Information

(please print)

Date \_\_\_\_\_ Member ID Number \_\_\_\_\_  
Name \_\_\_\_\_ Email \_\_\_\_\_  
Address \_\_\_\_\_ Day Phone \_\_\_\_\_  
City \_\_\_\_\_ Evening Phone \_\_\_\_\_  
State \_\_\_\_\_ Zip \_\_\_\_\_ Cell Phone \_\_\_\_\_

## Availability (check off the days you are able to work)

Monday  Tuesday  Wednesday  Thursday  Friday

## Educational Background

\_\_\_\_\_  
\_\_\_\_\_  
Dates \_\_\_\_\_  
Dates \_\_\_\_\_

## Internship/Volunteer Experience

\_\_\_\_\_  
\_\_\_\_\_  
Dates \_\_\_\_\_  
Dates \_\_\_\_\_

## Professional Printing Experience

\_\_\_\_\_  
\_\_\_\_\_  
Dates \_\_\_\_\_  
Dates \_\_\_\_\_

## References Please provide 2 references

Name \_\_\_\_\_ Phone \_\_\_\_\_ Email \_\_\_\_\_

Name \_\_\_\_\_ Phone \_\_\_\_\_ Email \_\_\_\_\_

## Technical and Work Experience: (check all that apply)

### Printmaking

Lithography  
 Stone  Relief  
 Plate  Wood  
 Photo  Linoleum  
Intaglio  Letterpress  
 Etching  Monoprint  
 Viscosity  Silkscreen  
 Aquatint  Bookbinding  
 Photogravure  
 Photo-polymer Other \_\_\_\_\_

### Museum/Gallery

Preservation  
 Cataloging  
 Photo Documentation  
 Appraising  
 Exhibition Installation  
 Exhibition Monitoring

### Digital

Photography  
 Scanning

### Office & Operation

Word  
 Excel  
 Powerpoint  
 Web Design  
 Mailings  
  
 Photoshop  
 Illustrator  
 Inkjet Output

Please return application form along with other required materials to Robert Blackburn Printmaking Workshop.